Rosin the Bow

Polish Number

ROSIN The BOW

For Square and Folk Dancers

Rod La Farge, Editor — Helen La Farge, Illustrations

Vol. II — May-June 1946 — No. 5-6

Subscribers will note that this issue bears a double date and number designation. This is merely a subterfuge to catch up on our dates! Subscriptions are for 12 issues, and regardless of datelines etc., you'll get 12 pieces for a "year's" subscription.

Poland is the feature of this number, and rather obviously the briefing of the customs and folklore of a whole people would be an absurdity _____ this does not represent such an attempt; but rather an effort to suggest or sample the "flavor" of the nation and provide leads for interested individuals to explore further. Comment by readers would be greatly appreciated.

Our next issue will be a vacation number, with lists of dude ranches, rodeos, camps, hotels, etc., all over the country that feature square or folk dancing as a part of their recreation program. And I hope you are all telling your friends that 'Rosin the Bow' is the biggest and most informative folk and square dance magazine on the market — we can use more subscribers!

Issued monthly by Rod La Farge 115 Cliff St. Haledon, Paterson 2 N.J.
Subscription $1.50 yearly, U.S.A. Contents copyrighted 1946 by Rod La Farge.

it's not so hard !

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A PAGE FROM AN OLD POLISH PRIMER

Polish Tidbits

The Poles for the purposes of this magazine are the Slavonic peoples included in the territory mapped as Poland at the start of World War II. (This note is to keep anthropologists and politicians out of my hair!) The Polish people have played a larger part in the making of America than most people realize, and in spite of this have received perhaps the least historical notice of any of the major nationality groups.

Recommended reading for those who wish to achieve a better understanding of Polish life and customs should include "Poland the Unexplored," by Grace Humphrey (who died in the London Blitz), and, by all means, what is probably the most famous and popular of all Polish novels, "The Peasants," by Reymont. (English translation; A. A. Knopf Co. 1924). There are four volumns: Autumn, Winter, Spring and Summer. From many of my Polish friends I understand it is by far the best insight into Polish life; I liked it.

Other informative novels are "Homo Sapiens," by S. Przybyszewski, translated by Thomas Seltzer (A. Knopf 1915); "The Interrupted Melody," translated from the Polish of the well-known Eliza Orzesko by M. Ochenkowska (A. Melrose, London 1912) and "The Argonauts, also by Orzeszko, translated by J. Curtin (Scribner's Sons 1901). All of these are available at the New York and other public libraries.

There is a wealth of material about Polish folk lore in past issues of a few magazines, namely, The National Geographic, Travel, and, if you are fortunate enough to read the langauge, Jaskolka.

Poland has perhaps the most varied and brilliant of all peasant costumes. You can obtain from Mortkoicz Markoe, N. Y. C., a box of eight folders with short descriptive text of Polish dances and illustrations by Stryjenska. These are cheaper copies of the enormous and beautiful portfolio which you can see at the N. Y. Public Library. (Kamin Dance Bookshop also had a copy if they haven't sold it by now). The original edition of this was only 200 copies printed by the Jean Berte process.

The Hyperion Press (Paris) printed a book of national costumes which included 10 plates of Polish costumes. They are excellent for framing.

A portfolio of Polish Folk Dances, songs and 20 color plates, printed by Maxwell, Love & Co. Ltd., London N 1, is an excellent buy for folk dance enthusiasts.

"Tance Slaskie" and "Wiarzanka" are two books containing descriptions (in Polish) and music for a number of folk dances. Scarce item.

Most people appear to believe that the Pole's favorite dance is the polka, but at most Polish affairs they play two obereks to every polka. (They look somewhat alike to non-dancers). Folk dances practiced by dance groups include the Krakowiak*, Kujawiak*, Gasior*, Koketek*, Mazur, Zbojecki, Trojak, Lipka, Owczarek, Druciorz, Grozony, etc. (Descriptions and music for the starred titles may be obtained from the International Center, 341 East 17th St. N. Y. 3, N. Y. Music and description of Owczarek will be found in this issue of Rosin the Bow. There are, in English, only a few other Polish dances scattered through a number of general folk dance books.

Well-known Polish dance groups include the Tatra Mountaineer Alliance, The Polish Folk Art and Dance Group (N. Y.), the P. W. A. F. youth groups, the Polish Folk Dance Circle (N. Y.), and 'Laur' Detroit. Some real Tatra Mountaineer and other dances can be seen in the Polish movie "Halka" which is a perennial favorite in Polish movie houses as is the opera which is revived occasionally.

If you lean toward gastronomic adventures, the K and K Restaurant at 1054 Avenue C in Bayonne, N. J., has a Polish orchestra on Friday, Saturday and Sunday nights and serve Polish and American meals. And here are a few popular dishes: nalesniki, a filled pancake; pierogi, similar to Italian raviola; galombki, stuffed cabbage; krust, a pastry; babka, Easter bread; kielbasa, sausage; bigos, saurkraut; barszcz, sour cream soup.

Polish books (catalogue available) from Ray Publishers, 25 W. 45th Street, New York. Polish records: B. Maruszewski, 355 14th Street, New York. Podgorski Music Store, 2233 Orthodox Street, Philadelphia 37, Pa. Imported Polish costumes to rent: S. Rydarowska, 220 Morris Street, Plainfield, N. J. And a super-dooper Polish summer resort at Somerville, N. J., where you can dance your feet off!

RECORD LIST

KRAKOWIAK

Victor V 16453, Columbia 12193 F, White Eagle C726 are all available and useable

OBEREKS

White Eagle #1 Od Chałupy Do Chałupy
Spod Grabianowa.
A swoon record for oberek fans!

White Eagle WE 25 Oberek Spod Kosowa
Pod Starą Wierbą
Listen to this recording and you'll know why the oberek is the Pole's favorite dance. Pod Starą Wierbą is a Kujawiak that will haunt you.

Columbia 18353 F Chłopski Oberek
Kochanka Polka
Both sides really Polish - and good.

POLKAS

With the polka staging a popularity comeback at the present time, there are plenty of platters on the counters. The following are selected for Polish flavor spirit and danceability.

Columbia 12214 F Bernice Polka
18705 F Jakem Do Wojska
Rokował
12199 F Fritz Polka
18662 F Pij Pijaku
12193 F Laughing Polka

Victor V 16529 Na Paluszkach
V 16101 Wesoła Mania
V 16111 Blondynka

Harmonia H 1033 Kukułeczka

Okeh 06007 Dude Ranch *

* We list this Okeh record although it is out of print as it the most popular in our collection. People (especially Poles), are forever copying the number and searching the used record shops.

OWCZAREK

Owczarek:- shepherd boy.
Przygrwka:- introduction.
Nie za prędko:- not too fast:
Taniec:- dance.
Z werwą:- with spirit.

Owczarek

Description

Partners facing, palms on chest.

Fig. A

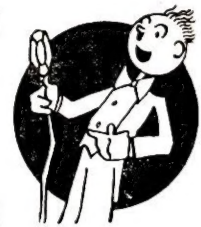
1. With both hands slap thighs, then chest.
2. Clap palm of partner - man's right, girl's left.
3. Repeat action of (1)
4. Clap palm of partner - man's left, girl's right.
5. Repeat action of (1)
6. Clap hands - man's right to girl's right.
   Clap hands - man's left to girl's left.
7. Repeat action (1).
8. Clap both hands to partner's.

Repeat entire figure A.

Figure B.

Man does polka step forward while the girl, holding one finger of the man's right hand in her right hand, turns with a polka step underneath the man's upraised arm. (As in the butterfly polka, but continously.) If the girl can't 'take it' on the 16-bar turning, a straight closed polka is permissable for the repetition of the last 8 bars.

SINGING CALL



Yankee Quadrille

Tune: Yankee Doodle.

Introduction.

All join hands and circle left,
Yankee Doodle Dandy
Circle back on the same old track,
And with the girls be handy.
Dos-a-dos your corner girl;
Dos-a-dos your lady;
Swing your honey 'round and 'round,
And everybody ready.

Figure.

The two head ladies chain across, [1]
Yankee Doodle Dandy
Half promenade her back again [2]
And feed her sugar candy.
The two head ladies chain again,
Down the lane so shady;
Half promenade to the other side:
All swing your corner lady.
Swing your corners 'round and 'round,
Yankee Doodle Dandy:
Promenade her [3] round the ring,
And with the girls be handy.

ORCHESTRA PLAYS CHORUS FOR PROMENADE

Call 4 times for heads, 4 times for sides.

1. Chain across: this is a half ladies chain; the two ladies give right hands to each other in passing then left hand to the opposite man, who retaining the lady's left hand in in his left hand, places his right hand on her waist and turns her once around (counter-clockwise), and [2] in the same position the two couples change places, passing to the right.

3. The corner lady, star promenade.

Ramblins

I wandered up to Harlem the other night to watch Ismay Andrews rehearse her Swa-Hili (African) dancers. A very interesting group, but then I always was partial to drum rhythms, tom-toms etc.!

The Jolly Square Dancers held a callers night at Closter, N. J., and drew a full house. Callers present are listed in the back of this issue — with their photos. Please forgive the photographer; I couldn't get any flash bulbs, they are as scare as hen's teeth, so I had to use a candid camera, and did those callers jump around!

Franklin Grange (Wyckoff, N. J.) has closed for the summer; will reopen in September. We had a real jamboree the last two nights.

I called a couple of dates in Saddle River and Waldwick, N. J., with the Vagabonds. Had a packed house both places . . . thanks, folks. And, by the way, the girls in that section are all pretty, and do they love the kissing games . . . ah-h-h!

The Annual Jacobs Pillow Dance Festival (Lee, Mass.) announces a teachers course, August 26 through September 6th. Faculty will be Dr. Elizabeth Burchenal, Dr. Anne Schley Duggan, Mme. La Meri, Antony Tudor and Ted Shawn.

The New Hampshire Folk Festival was held May 25th-26th at Manchester, N. H. with a very attractive program. Sorry I didn't get the data far enough in advance to give you a preview of the affair.

A folk festival was held under the auspices of Hunter College (N. Y.) in their gym. Local ethnic groups exhibited and folk dancing was enjoyed by the spectators. Michael Herman was M.C. and leader of the general dance program.

Don Conine held a callers night at Leins Grove (Old Tappan, N. J.) on June 16th. Callers present: Chas. Trojan, Cliff Trojan, Bob Turner, B. J. Tiger, Ray Bruyn, Chuck Zintel, Ed Porter, O. G. Vigor, Ma Heater, Mary Krowley, Rod LaFarge, Bob DeLong, Bill Smith and Don Conine.

Twin Pines Cooperative is operating family camps this summer at Carmel, N. Y., July 7th to 21st and July 28th to August 11th. Folk dancing is included on the program.

North Carolina's sixth annual Strawberry Festival (the Mardi Gras of the Carolinas) pulled an enthusiastic crowd this year.

"Dance Caravan," the international group that meets Thursday evenings at 74 St. Marks Place (N. Y. C.), is receiving so many calls for exhibition work that they are expanding their previously closed group. They invite interested men and women to visit their rehearsals.

With 178 acres and 45 head of cattle to keep him busy, Gary Vandershaff has given up square dance calling entirely. Chris Dellilo is calling for the Mountain Ramblers now.

Dave Hahns New York groups will close for the summer at the end of June, reopen in October. Dave and Augusta will teach folk dancing at Schroon Crest (in the Adirondacks) for the summer.

Chas. Thomas attended the National Folk Festival in Cleveland — had a wild time, I gather from his letter.

The Country Dance Society is closing their N. Y. City Center Group for the summer. Their Pinewoods Summer Dance Camp will be open two weeks this year. (Aug. 3rd to 17th). This is an A1 vacation for any folk dancer. Make reservations early.

Mrs. Maud Holden, the mother of our sax and piano players at Franklin Grange, has had one of her popular compositions published. You've probably heard it on the air lately — "These Things You Are to Me."

Mr. and Mrs. Hal Brundage paid "Pop" Smith a visit at Sheffield Grange, Mass. Called a set for the crowd. (Bell Bottom Trousers, Uptown-Downtown and Solomon Levi.)

They sure like their square dancing in Connecticut: the grange in Robertsville held a dawn square dance Decoration Day morning, from 12:30 to 4:30 A. M. "Pop" Smith called with his Old Timers.

Connecticut University is holding a mammoth outdoor square dance on the College campus August 1st. Every grange in the state is expected to send a full set. Callers will be Harold Gates, Al Brundage, Pop Smith and Bill Bezanson.

Paul Hunt is in charge of square and folk dance activities at the Mineola (L. I.) Fair this year. Tuesday, September 10th will

be devoted to folk dancing, square dancing and square dance contests. Wednesday, September 11th general square dancing and square dance contest. Friday, September 13th is guest callers night (I'm one) with general square dancing and the grand finale square dance contest for substantial cash prizes between the sets that have won ribbons on the previous nights.

A group of the Ramapo Rangers augmented by some of the Franklin Grangers went to Bertrand Island (Lake Hopatcong, N. J.) to dance to a 20 piece square and folk dance band led by B. A. Rolfe of Lucky Strike Hit Parade fame. They could reel off the folk dances. Texas Dave called for them. Rangers and grangers present: Jack and Frieda Van Saun, Erwin and Estelle Guse, Joe Jenice, Violet and Earl Williams, Bob Williams, Helen and Rod LaFarge.

The Ramapo Rangers spent a dance week end at the Jatzen's summer place Awosting (Greenwood Lake N. J.) Rangers present: Jack and Frieda Van Saun, Erwin and Estelle Guse, Bill and Rena Kamena, Frank and Barbara Schwab, Ed and Catherine Laurence, Helen and Rod LaFarge and the hosts, Mr. and Mrs. Jatzen. (Also an assortment of the younger generation.) This was the first chance the group had to try out Laurence Loy's new album, which was the hit of the day.

Ed Durlacher was guest caller at Floyd Woodhull's "Old Barn Dance" in Elmira, N. Y. The place will hold 60 sets and it was packed to overflowing in spite of 5 other square dances in town that night. Square dancing is popular, not 'going to be.'

Ed is really busy these days. Besides the regular calling engagements (see directory) he is down Aspirin Alley with 36 radio transcriptions, a folio for his new album, the proofs for his anthology, a new callers course and the Festival this Fall.

Harry Deiterich, that busy caller over in Bloomsburg, Pa., is now broadcasting from WKOK every Friday at 7 P. M.

Sally Kamin of the Kamin Dance Book Shop (1365 Sixth Avenue, N. Y. C.) has just returned from Europe with several thousand dance books.

Five hundred dancers and a capacity audience participated in the Ojai, California state-wide festival. Folk dances of 17 nations were enjoyed under the direction of David Young.

The University of California Extension Service is sponsoring a folk dance institute this summer. Frank Smith of Berea College, Ky., and Elizabeth Rearick, author of "Dances of the Hungarians,"

will be among the faculty. Information on request from U. of C.

Pan-American Record Co. is planning a folk dance album. They expect to press eight sides. Already to their credit is a disc with La Varsouvianna on one side and Las Espuelas on the reverse.

The International Center (N. Y. C.) is splitting off from the 17th Street YWCA, the latter having sold their building with a view to renting a more central location.

Mrs. William Siller has gone to Silver Bay (Lake George, N. Y.) to play at the camp for the summer. Phillip Merrill will lead the square and folk dancing there during July and Bill Cairns during August.

I went with B. A. Rolfe's new 20-piece square dance band to Frank Dailey's Ivanhoe in Irvington, N. J. to instruct the crowd in square and folk dancing. Nice receptive bunch of people there, and they picked up very well.

Advertisements

RAYBURN'S OZARK GUIDE

Box 111-X Eureka Springs, Arkansas is a 100-page magazine of the Ozarks, for sportsmen, homeseekers, folklorists. $1.00 a year or $2.00 for three years. Single copy 35¢. Classified advertising 5¢ a word; display $2.00 per inch.

AMERICAN SQUARES

a magazine devoted to American folk dancing, offers one year's subscription $1.00. Foster's 'Learn to Dance and Call Square Dances the Foster way' $1.00. Both for $1.60! Charles Thomas, 38 So. Girard St., Woodbury N. J.

THE HILL COUNTRY MESSENGER

A monthly paper full of hill billy news. Also contains songs, poems, Hillbilly and Western records, song folios sheet music, a column where you can request words to songs you're looking for, and everything else that's hillbilly. 12 big issues for $1.50. Send your order to-day to: Deanne Stephenson, Box 206 Browder, Kentucky.

THE CALGARY STAMPEDE

Calgary Alberta, July 8 - 13. Big purses for all events; cowboys get your entries in! Indian Fair; Square dancing Sat. night at the Hudson's Bay Co. parking lot.

ROD'S DANCE DIRECTORY

Corrected to June 15

This list has been verified (Rosin the Row is the only dance publication that provides this service for square and folk dancers). Places appearing in past issues and omitted here have either closed for the summer or have failed to reply to our letter requesting this information. Inclusion of your resort in this list is free and carries no obligation. (We do wish however you would let us know when you close or make changes.)

SPECIAL ONE-TIME EVENTS

Aug. 11 to 25. The Eastern Cooperative Recreation School will hold their sixth annual session on the campus of Goddard College, Plainfield, Vt. Course will include play party games and folk dancing. Write Ruth Norris, Eastern Co-op League, 44 W. 145rd Street, New York 30.

Ray Bruyn calls with his Kentucky Moonshiners. June 21st at Enright Barn, Montgomery, N. Y. June 22nd at Simon's Inn, Platelkil, N. Y. June 27th at Thews Apple Cooler. July 4th at Montgomery, N. Y. High School. July 5th at Thew's Apple Cooler. July 6th Modena, N. Y. Fire Co. July 11th, Thew's Cooler. July 13, Johnson Fire Co., South Centerville, N. Y. July 25th, 4H at Thew's Cooler.

Bob Turner calls with his Green Valley Boys: June 15th, Union City, N. J. Elks Club. June 29th, Hillcrest Fire Dept. Spring Valley, N. Y.

MONDAYS

New York City. Ed Durlacher calls with his Top Hands, every Monday night at 105th Street and Riverside Drive. Outdoor square dancing. Free; sponsored by the Pepsi-Cola Co. Starts June 17th.

New York City. Thompson Gym, Teachers College, 525 W. 120th Street. Folk dancing every Monday night 8 to 10:40. Eugene Tso, leader.

Millville, Pa. Henrie Bldg. American Legion Square Dance with Harry Deiterich calling. Every Monday night.

Falls Village, Conn. Grange Hall. Pop Smith calls with his Old Timers alternate Mondays starting June 24th.

TUESDAYS

Hempstead, N. Y. Prospect St. School. Paul Hunt calls every Tuesday night.

Walden, N. Y. Fearless Hook and Ladder. Ray Bruyn calls with his Kentucky Moonshiners. Second Tuesday of each month.

N. Y. C. 19 St. Marks Place. Folk dancing led by Michael Herman. Every Tuesday night.

Newark, N. J. Y.W.C.A. 53 Washington Street. Square dancing every Tuesday night. Charley Zintel calls. Closed during August and until September 17th.

Bloomsburg, Pa. Elks Club. Harry Deiterich calls every Tuesday night. **Members only.**

Lightstreet, Pa. Grange Hall. Randall Varner calls with Ritters Orch. Every Tuesday night.

East Otis, Mass. Knox Trail Inn. Pop Smith calls with his Old Timers. Every Tuesday night.

WEDNESDAYS

Millertown, N. Y. Grange Hall. "Pop" Smith calls with his Old Timers every Wednesday night.

Jones Beach, State Park, N. Y. Square dancing with Ed Durlacher and his Top Hands every Wednesday night. Free admission (sponsored by the Park Dept.) Starts July 3rd.

Little Britain, N. Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First and third Wednesdays.

Mt. Hope, N. Y. Otisville Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. Second and fourth Wednesdays.

Peach Lake, N. Y. Vail's Grove. Al Brundage calls with King Street Pioneers. Every Wednesday night.

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Wednesdays (Cont.)

Hughesville, Pa. Trout Pond Park, near Hughesville. Harry Deiterich calls every Wednesday night starting May 15th.

Torrey, Pa. Grange Hall. Walter Kimble calls. Alternate Wednesday nights. (July 10-24 etc.)

Dyberry, Pa. Pleasant Valley Grange Hall. Walter Kimble calls. Alternate Wednesday nights. (July 3-17 etc.)

South Amherst, Mass. Corky Calkins calls with his orchestra every Wednesday night.

Cherrytree, Pa. Fireman's Hall. Theodore Ball calls with the Pine Hill Rambiers. Every Wednesday night.

THURSDAYS

N. Y. C. Central Y.W.C.A. Lexington Avenue at 53rd Street. Square dancing on the roof with Ed Durlacher and his Top Hands every Thursday night.

New York City. 74 St. Marks Place. Dance Caravan, exhibition folk dance group, meets every Thursday, 8 P.M.

Clarkesburg, Pa. Skateland. Theodore Ball calls with the Pine Hill Ramblers. Every Thursday night.

Lightstreet, Pa. Fire Co. Harry Deiterich calls every Thursday night.

Kent, Conn. Community Hall. Al Brundage calls with King Street Pioneers. Every Thursday night.

Twin Lakes, Conn. Lake Mont Villa. 'Pop' Smith calls with his Old Timers every Sunday and Thursday all summer. Private dance, for guests only.

Charlestown, South Carolina, Y.W.C.A., 76 Society Street. Square and folk dancing first and third Thursdays. 8:30 to 10:30 P.M.

FRIDAYS

South Centerville, N. Y. Catholic Church. Ray Bruyn calls with his Kentucky Moonshiners. Fourth Friday of each month.

Cronomer Valley, N. Y. Firehall. Ray Bruyn calls with his Kentucky Moonshiners. Second Friday of each month.

Montgomery, N. Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First Friday of each month. (Except July.)

N. Y. C. 19 St. Marks Place. Folk dancing led by Michael Herman. Every Friday night.

Flanders, N. J. Grange Community Hall. V. J. Tiger calls with Tiger's Lady Bugs. Square and modern. First and third Fridays.

Trenton, N. J., USO Club, 132 North Warren Street. Square dancing led by the Trenton Play Co-op. Second and fourth Fridays.

Troy Hills, N. J. Grange Hall. Harry James calls with Purs Hardy and his Electrons, every Friday night.

Branchville, N. J. Camp Culvermere. Bob Turner calls. Every Friday night in July and August.

Sunbury, Pa. Rolling Green Park. Harry Deiterich calls with Bulla's Orch. Every Friday night.

Galilee, Pa. Grange Hall. Walter Kimble calls every Friday night.

Millville, Pa. Iola. Leroy Black calls with Seidel's Orch. every Friday night.

Moss Creek, Pa. Union Hall. Theodore Ball calls with the Pine Hill Ramblers every Friday night.

Rector, Pa. Rustic Inn. Dave Kinsey calls every Friday night.

Easton, Pa. Paul Rever Hotel. Rt. 611, 14 miles below Easton. Miles Wieser calls with Carl Anderson and his Melody Boys. Every Friday night.

Hartsville, Mass. Community Hall. "Pop" Smith calls with his Old Timers every Friday night.

Wilton, Conn. Town Hall. Al Brundage calls with the King St. Pioneers First and third Fridays.

St. Louis, Mo. Big Red Barn on Highway 21 near St. Louis. Square dancing with the Shady Valley Folks. Every Friday and Saturday night.

SATURDAYS

New York City. Ed Durlacher calls with his Top Hands every Saturday afternoon at 2 P. M. at the Mall in Central Park. Outdoor square dancing. Free; sponsored by Pepsi-Cola. Starts June 22nd.

Cronomer Valley, N. Y. Firehouse. Ray Bruyn calls with his Kentucky Moonshiners. Last Saturday of each month.

Elmira, N. Y. The Old Barn. Woodhull calls with his Old Time Masters. Square dancing every Saturday night.

Holmes, N. Y. Sanita Hill. Al Brundage calls with King Street Pioneers. Every Saturday night.

Poughkeepsie, N. Y. Grange Hall. Square dancing every Saturday night. Ray Plast calls.

Blairstown, N. J. Cedar Lodge. Bob Turner calls every Saturday night in July and August.

Dover, N. J. Moose Hall. Al Shaner calls with 3-piece orchestra. Square and modern every Saturday night.

Totowa, N. J. Volunteer Fire Hall. John DeYoung calls with Jim Causer and his Rustic Ramblers. Every Saturday night.

Sewaren, N. J. Land and Water Club, Arthurs Kill. Walter Cook calls every Saturday night.

~~Plainfield, N. J. Redman's Hall. Walter Cook calls. Square and modern every Saturday night.~~

Boonton, N. J. Marshall's Barn, Oak St. Hobart Marshall calls with Lynn Nichol's Orch. Every Saturday night.

Marcella, N. J. Egbert Lake. Harry James calls with Purs Haray and his Electrons. Every Saturday night.

Bloomfield, N. J. Hilltop Barn. Charlie Zintel calls every Saturday night.

Camden, N. J. Y.M.C.A. Square dancing led by Charles Thomas. Every Saturday night.

Oak Ridge, N. J. Dempsey's. Square and modern dancing every Saturday night 9 to 2. Mary Krowley and Sagebrush Troubadours.

Trenton, N. J. Y.W.C.A. Square dancing under leadership of the Trenton Play Co-op. First and third Saturday evenings.

Old Tappan, N. J. Lein's Grove. Don Conine calls with his Hilltop Rhythm Boys. Square and modern every Saturday night.

Danville, Pa. Masonic Temple. Harry Deiterich calls every Saturday night.

Berwick, Pa. Westside Park. Randall Varner calls with Bulla's Orch. every Saturday night.

Pittsburgh, Pa. Y.W.C.A. Chatham St. Square dance group meets first Saturday of each month. Eero Davidson, leader. (Discontinued during July and August).

Pittsburgh, Pa. Y.W.C.A., Chatham St. Folk dancing, third Saturday of each month. Monte Mayo, leader.

Creekside, Pa. Fire Hall. Square dancing every Saturday night. Mr. Fisher calls.

Galilee, Pa. Grange Hall. Walter Kimble calls every Friday night.

Honesdale, Pa. Jr. O.U.A.M. Hall. Walter Kimble calls every Saturday night.

West Cummington, Mass. The Beachwood. Phil Green calls with his Orchestra. Every Saturday night.

Whately, Mass. Town Hal. Charlie Bardwell every Saturday night.

Hatfield, Mass. Corky Calkins calls with his orchestra every Saturday night.

Sheffield, Mass. Grange Hall. "Pop" Smith calls with his Old Timers every Saturday night.

New Milford, Conn. Medlicott's Dance Hall. Caldwell calls with his orchestra. Square and modern every Saturday night.

Ridgefield, Conn. Odd Fellows Hall. Al Broadhurst calls with the Old Timers Orchestra every Saturday night.

Cont. next page

Saturdays (Cont)

Springfield, N. J. Evergreen Lodge. George Hill calls with his Hill Billies. Square and modern every Saturday night.

Twin Lakes, Conn. Lake Mont Villa. 'Pop' Smith calls with his Old Timers every Sunday and Thursday all summer. Private dance, for guests only.

New Milford, Conn. Medlicott's Barn. Caldwell calls with his orchestra. Square and modern every Saturday night.

Akron, Ohio. Circle Gardens on Route 532 near Akron. Square and modern dancing every Saturday night.

Chesterland, Ohio. City Hall. Square dancing every Saturday night, 8:30 to 12:30 p. m. Harry Harvey calls.

Coeur d'Alene, Idaho. The Iva Lee on Hwy. 10 midway between Post Falls and Coeur d'Alene. Square and modern every Saturday night with the Post Falls Ramblers.

Burnt River, Ontario. Square dancing every second Saturday night. Music by Windorier Bros.

SUNDAYS

Trenton, N. J. Play Co-op Headquarters Barricello Avenue. Square dancing second and fourth Sundays, 8:30 to 11 P.M.

MISC., TOO LATE TO CLASSIFY, ECT.

Plainfield N.J. Redman's Hall. Square and Modern dancing every Fri. night. Walter Cook calls.

Woodland Park, Colo. Square dancing every Saturday night.

Canyon City, Ore. Square dancing every Saturday night.

Carlisle, Pa. Fry's Skating Rink. Square dancing every Sat. night.

Harrisburg, Pa. Methodist Episcopal Church. Square dancing every 2nd and 4th Saturday evenings.

Carlisle, Pa. Cumberland County Senior Extension Club. Folk games and square dances. 2nd Tuesday of each month.

Mountainhome, Pa. Ravelli's Tavern. Square dancing every Mon., Fri. and Saturday evenings. Harold Clark calls.

Mammoth Outdoor Country Dance Festival on the campus of Massachusetts State College [Amherst], Tuesday evening July 23 at 8 P.M. Indoor accomodations in case of rain. Lawrence Loy, Master of Ceremonies. Guest callers: Ed Durlacher, Al Brundage, Ralph Page and Pop Smith.

Storrs, Conn. Aug. 1. Mammoth outdoor square dance on the campus of Conn. Univ. Callers: Pop Smith, Harold gates, Al Brundage and Bill Bezanson.

Mineola, N.Y Mineola Fair. Dates and detail in 'Ramblins' section. Director; Paul Hunt. Guest callers: Al Mac Leod, Charles Thomas Rod La Farge, More details mext month.

Chris Delillo calls with the Mountain Ramblers: Aug. 2, Wahler Valley (NY) Firehall. Aug. 9, Lak Side Pavillion Walher Valley NY Aug. 13, 14, 15, 16, Middletown Fair, Middletown, NY. Every Sat. night, Legion Hall, Middletown NY

Opposite page, callers at the Jolly Square Dancers Callers' Night. Left to right, top Fred James, Everet Totten, Ray Bruyn, Ed Porter. 2 row; Bob Turner, Rod La Farge Don Conine, Hobart Marshall. 3rd row; Vernon Beach, V.J. Tiger, Ed Abrahamsen Mary Krowley. 4th row; John Villani, Charles Trojahn, Don Pierce, Chuck Zintel. Bottom; Chris Trojahn and John Winters.

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